

# PantheaCon 2010 Presentation Application

(To be used only if you have no email access)

Due to the large volume of received submissions, they are “judged” based on our interpretation of what you describe below. While we accept many submissions, some limiting criteria include the appropriateness of topic and apparent duplication of material.

The deadline is October 15. Applications received after October 15 will be put on a waiting list to be considered only if space is determined to be available. Confirmations will go out in November.

Include only one presentation per form. More forms are available at [www.pantheacon.com](http://www.pantheacon.com) as well as in the Ancient Ways Store and Newsletter. Please keep your event description and personal biography brief, but detailed. They should be at least 30 words but no more than 100. Due to limited publishing space we will edit for size. All personal information is confidential and is for PantheaCon staff use only.

Legal Name of Contact Person: \_\_\_\_\_

Badge Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Title of Presentation (overly long titles will be edited for length, keep under 50 characters)

\_\_\_\_\_

Description of Presentation: (Please be concise with at least 30 words but no more than 100. Note any special items/requirements the audience/participants may need. This is also what we will be putting on the website and in the program booklet to advertise your presentation. Absolutely NO flame or incense allowed in the hotel.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name of individual or group giving Presentation: \_\_\_\_\_

Presenter Bio and Contact Information to be included in the Program: (Please be concise with at least 30 words but no more than 100. Include any P.O. Boxes, E-mail, and URLs info for follow-up discussions.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

List all of the participants in your presentation: \_\_\_\_\_

\_\_\_\_\_

*Important Note: Anyone not on the above list may not be eligible for any special considerations or discounts, which MUST be arranged with Glenn for ALL Presenters prior to the final publishing date in January. Usual consideration: \$10-\$15 per Presentation (not person).*

Will this be a “Closed” presentation (NO admittance after it starts)?      Closed      Open

Will you need the door Monitored?      Yes      No

Additional Info (ie – we will be drumming, we will need quiet for meditation, we need tables to do crafts, etc)

\_\_\_\_\_

\_\_\_\_\_

Categorizing of Presentation Tracks (to help us avoid conflicts):

Select one to describe the type of gathering:

Ritual                  Performance                  Panel                  Discussion                  Workshop

Select two to describe presentation content:

Alternative Healing                  Interactive Arts & Crafts                  Positive/Alternative Sexuality/Spirituality  
 Counseling/Psychology                  Scholarly Lecture / Panel                  Music: Drumming, Chanting, etc.  
 Guided Meditations                  Magic/Psychic Techniques                  Movement: Dance, Yoga, Tai Chi, etc.  
 Birds of a Feather                  Category not listed – describe: \_\_\_\_\_

Select one to describe the Tradition/Discipline:

Wicca                  Discordian                  Ceremonial                  Hellenic/Roman                  Goddess Spirituality  
 Divination                  Faerie/Feri                  General Pagan                  African Diaspora                  Indigenous Non-European  
 Shamanic                  Celtic/Druid                  Asatru/Heathen                  Egyptian/Kemetic                  Unlisted: \_\_\_\_\_

Please strike out the days/partial days below when you expect to have prior obligations: Work, Booth, etc.

<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>	<u>Monday</u>
	Morning	Morning	Morning
Afternoon	Afternoon	Afternoon	Afternoon
Evening	Evening	Evening	

Make note of any special scheduling needs you may have or anticipate. This will potentially affect our judging and selection process. As the majority of presenters note a preference for Saturday and Sunday afternoons and evenings, any listed preferences for Friday or Monday will see a greater possibility of acceptance.

---



---

Special needs/technical requirements: (note how many microphones are needed with multiple presenters)

LCD projector (includes screen, not laptop)	BoomBox with CD player
Slide Projector (includes screen & carousel)	BoomBox with tape player
Overhead Projector (includes screen)	Microphone – lapel (limited) _____
Screen (for your own projector)	Microphone – hand _____
Power strip	PA System
Extension cord	Other: _____

Musical Performances: Please discuss your setup with Technical Services Department Head – Sue, who can be reached by email at [tech@ancientways.com](mailto:tech@ancientways.com). Some things may not be possible, but we'll try our best to accommodate your requests.

Note to DIY presenters: If you need to interface your own equipment with PantheaCon Tech-Services provided equipment, we request that you email Sue ASAP before the con. It is exceedingly hard to guarantee any compatibility of our equipment with yours without prior arrangement.

Room Set up: (We will try to accommodate your needs, but you may need to move your own chairs in some cases)

Easel & paper	Table – single	Chairs theater style
Lectern	Tables – multiple	Chairs in a circle
Raised stage	Tables without skirts	Open Floor w/chairs against the walls